# EMMA C. DAVIS

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# WORK EXPERIENCE

#### **NBC News Group**

#### MSNBC, Segment Producer

- Produce A-blocks and pre-tapes with top political guests for Jonathan Capehart's evening show
- Lead coverage of the Supreme Court and Donald Trump's legal cases
- Developed breaking news plan to strengthen communication between New York and D.C. teams

#### NBC News, Reporter

- Wrote a 2,300-word article on transgender health care featured in Apple News' Top Stories
- Published a 3,000-word multimedia investigation that was a top performer on NBCNews.com
- Appeared as a guest on streaming network NBC News NOW

#### MSNBC, Segment Producer

- Produced over 600 segments for Alicia Menendez's two-hour evening show "American Voices"
- Collaborated with more than two dozen correspondents to handle packages and breaking news
- Owned the legal beat and reported on defendants from Derek Chauvin to Donald Trump
- Contributed to "Latinos In The White House" special and series on Broadway diversity

#### MSNBC, Production Assistant

- Booked guests and scouted locations in 11 states for "Velshi Across America" franchise
- Produced 5-week obituary series honoring Americans lost to Covid for "Velshi" morning show

#### **Freelance Features Reporter**

- Wrote Today.com story on foster care that reached over 5 million people on Facebook
- Spotlighted rising opioid addiction in older adults, use of pepper spray on teen detainees and food insecurity among Orthodox Jews

#### Center For Investigative Reporting, Research Assistant March 2013–Aug. 2013

- Contributed to an investigation of the U.S. Border Patrol's use of force
- Analyzed data from 4,000 pages of reports and reported on fatal car explosion

### EDUCATION

#### Craig Newmark Graduate School of Journalism at CUNY

Master of Arts, Urban Reporting, December 2019 **Wesleyan University** Bachelor of Arts, College of Letters, May 2017

### **OTHER QUALIFICATIONS**

Languages: French (fluent), Spanish (proficient) Member, NLGJA: The Association of LGBTQ Journalists Skills: Producing and booking for television; reporting for print and digital; shooting stills and video; editing in Premiere; obtaining primary sources from FOIL requests, PACER and LexisNexis

#### Jan. 2021–Present

Jan. 2024–Present

Jan. 2021–Jan. 2024

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Jan. 2020–Jan. 2021

#### Oct. 2014–Jan. 2020

## Aug. 2021–Aug. 2024